

In order to earn certification as Professional Development Trainer for T.E.A.C.H, certified by Jacki or Nancy or their teams, trainers must demonstrate proficiency according to the following Trainer Certification Checklist. Annual re-certification is required.



Ruby Resident Trainer Certification:

Prerequisites: Graduate of the following workshops: ENVoY, A Healthy Classroom, A Cat in the Doghouse, The Catalyst Approach™ Train the Trainer Probationary Certified and Whole Group Certified

Requirements: Ruby Trainer Certification must be earned and the components demonstrated during the scope of teaching one skill. Evaluation from workshop participants must average an 80% positive rating (3, 4, or 5) for the session.

Parameters: Trainers with this certification are prepared and qualified to train on their own. Trainers should achieve Ruby Certification prior to training independently and within 3 months of Probationary Certification.

Title: Ruby Certified Resident Trainer – Whole Group Workshop



Emerald Resident Trainer Certification:

Prerequisites: Ruby Trainer Certification

Requirements: Emerald Trainer Certification *and* Basic Group Dynamics Certification within the scope of teaching all 7 gems and 3 honorary gems/additional skills. Evaluation and feedback form from participants must maintain a 90% positive rating (4 or 5).

Parameters: Trainers should achieve Emerald Certification within 6 months of Ruby Certification.

Title: Emerald Certified Trainer – Whole Group Workshop



Sapphire Advanced Certification:

Prerequisites: Emerald Trainer Certification

Requirements: Sapphire Trainer Certification and Advanced Group Dynamics Certification must be achieved for each of the 10 gems plus 3 additional skills. Evaluation and feedback form from participants must maintain a 90% positive rating (4 or 5).

Parameters: Trainers should achieve Sapphire Certification within 9 months of Emerald Certification.

Title: Sapphire Advanced Certified Trainer – Whole Group Workshop



Trainer Certification Record

Trainer: _____ Date: _____ Time: _____	Certification Earned: <input type="checkbox"/> Ruby <input type="checkbox"/> Sapphire <input type="checkbox"/> Emerald <input type="checkbox"/> Not today
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Skills need to be consistently implemented

EASY	Yes No Did the trainer utilize an Echo? Yes No Did the trainer deliver any necessary acknowledgements? Yes No Did the trainer sustain collective silence (to low breathing of the group and presenter)? Yes No Did the trainer utilize Your Hands?
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Getting Attention	Get Noticed (Freeze Body & Above Pause Whisper) Yes No Did the trainer settle their body before attempting to get noticed (<i>verbally asking for attention, raising hand etc.</i>)? Yes No Did the trainer use a consistent location when getting attention? Yes No Was the trainer's voice (<i>or other above</i>) enough to get noticed? Yes No Did the trainer P A U S E while waiting for the participants to be attentive? Yes No Did the trainer P A U S E after the participants were attentive? Yes No Did the trainer drop to a whisper after the they paused and had attention?
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Teaching	Fostering Understanding Yes No Did the trainer provide the frame (context, phase of the lesson)? Yes No Did the trainer include a combination of left and right brain on the content visual? Yes No Did the trainer maintain use of third person? Yes No Did the trainer model Least recommended? Yes No Did the trainer go visual with the least recommended information using cause/effect? Yes No Did the trainer model recommended? Yes No Did the trainer go visual with the recommended information using cause/effect? Yes No Did the trainer use systematic locations for: ___ Content ___ Application (Role Plays, Activities) ___ Stories																			
<table border="1" style="width: 100%; border-collapse: collapse; margin: 0 auto;"> <thead> <tr style="background-color: #cccccc;"> <th colspan="2" style="padding: 5px;">No Mode Given</th> <th style="padding: 5px;">Verbal only</th> <th style="padding: 5px;">Verbal + non-verbal</th> <th style="padding: 5px;">Non-verbal only</th> </tr> </thead> <tbody> <tr> <td style="width: 25%; height: 30px;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> <tr> <td style="text-align: center; padding: 5px;">Yes</td> <td style="text-align: center; padding: 5px;">No</td> <td colspan="3" style="padding: 5px;"> IF a participant was operating in a mode other than the trainer expected, did the trainer: accept, ignore, or non-verbally switch the mode to match their format? </td> </tr> <tr> <td style="height: 30px;"></td> <td></td> <td colspan="3"></td> </tr> </tbody> </table>		No Mode Given		Verbal only	Verbal + non-verbal	Non-verbal only					Yes	No	IF a participant was operating in a mode other than the trainer expected, did the trainer: accept, ignore, or non-verbally switch the mode to match their format?							
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Trainer Certification

Activities	Set up for Success (Exit Directions, Checking for Understanding & MITS)		
	Yes	No	Were the directions for the task visually displayed?
	Yes	No	Were the tricky parts clarified?
	Yes	No	Did the trainer include the following information?
			___ What to do (Activity/task)
			___ How to do it (necessary steps, key information, etc)
			___ When due (IF applicable)
			___ Where to put the work when finished (IF applicable, not being used for ↓)
			___ What to do if finished early (<i>Activity that can be accessed independently from trainer</i>)
	Yes	No	Did the trainer avoid the use of the word I?
Yes	No	Did the trainer ask for any clarifying questions?	
Yes	No	Did the trainer answer all participant questions visually by adding to or referring to a visual?	
Yes	No	Did the trainer verbally or non-verbally indicate for the group to “begin”?	
Yes	No	Did the trainer take a small step back and direct their attention to the visual directions?	
Yes	No	Did the trainer stay still until participants were engaged in the work?	
Yes	No	Did the trainer walk away slowly?	
Patterns of the Pentimento	Did the trainer consistently implement...		
	Visual		
	Yes	No	...Transition between points of focus
	Auditory		
	Yes	No	...Voice Patterns of Credibility and Approachability
	Yes	No	...Voice Speed and Volume
	Yes	No	...Systematic with tone
	Kinesthetic		
	Yes	No	...Decontamination
	Yes	No	...Systematic use of locations
			<input type="checkbox"/> Getting Attention
			<input type="checkbox"/> Questions
			<input type="checkbox"/> New Content
			<input type="checkbox"/> Exit Directions
			<input type="checkbox"/> Story telling
	Yes	No	...Frozen hand Gesturing
	Yes	No	...Gestures of Relationship
	Yes	No	...High Expectations
	Yes	No	...Kinesthetic Equivalents of Credibility and Approachability
	Visual & Kinesthetic: Look Where You Point		
	Yes	No	...Points of Focus 1 2 3 4
	Yes	No	...Gesturing: Four Quadrants Self (1) Audience (2) Visual (3) Outside (4)
	Pause, Breathe, and Join		
	Yes	No	...Joins (only moves head, lips, hand when talking)
	Special Patterns		
Yes	No	...Voice Patterns and Breathing	
Yes	No	...Pause and Look Intelligent	

Questions	<p>High Expectations Yes No Did the trainer remain in high expectations while listening?</p> <p>Breathing Yes No Did the trainer remain (or recover) in low breathing?</p>
ADVANCED Pentimento	<p>Did the trainer consistently implement...</p> <p>Visual Yes No Peripheral Sight Yes No Points of Focus- systematic use <input type="checkbox"/> Looks at people when stating positive items <input type="checkbox"/> Looks at a third point when stating negative items <input type="checkbox"/> Looks to outside wall when referring to people not present <input type="checkbox"/> Looks down when separating one location from another</p> <p>Kinesthetic Yes No Physical Presence Yes No Gesturing: Assigning Attributes Positive Attributes assigned to the audience</p> <p>Breathing Yes No Recognizes and responds to participants breathing (BLIP, Indicators of Breathing, & Influencing Another's Breathing)</p> <p>Pause, Breathe, and Join Yes No When items are positive or neutral Yes No When transitioning from 2pt. to 3pt. eye and hand coordinated</p> <p>Separates Yes No When transitioning from one concept/theme to another Yes No When transitioning from negative to positive</p>
Networking	<p>Yes No Did the trainer monitor tables for functionality and join groups in need of support during roleplays and activities?</p> <p>Yes No Was the trainer seen communicating with members of different subgroups?</p> <p>Yes No Did trainer check in with key decision makers and participants?</p>
Recovery	<p>Yes No Did the trainer monitor and adjust their presentation and switched to a better way? Details:</p>

Questions	<p>Non-verbal Response for more complex questions or high breathing participant <i>Did the trainer:</i></p> <p>Yes No Did the trainer go visual with the answer?</p> <p>Yes No Did the trainer remain (or recover) in low breathing?</p> <p>Yes No Did the trainer remember that the Listener Follows the Speaker's Eyes?</p> <p>Yes No Avoid use of the word I?</p> <p>Yes No Did the trainer separate the Problem from the Solution?</p> <p>Yes No Did the trainer use voice patterns Systematically?</p> <p>Verbal Response</p> <p>Yes No Did the trainer use one or more verbal strategies to keep the participant right?</p> <table style="width: 100%; border: none;"> <tr> <td><input type="checkbox"/> Flip (Positive/ Future)</td> <td><input type="checkbox"/> The Expert</td> <td><input type="checkbox"/> Ecology</td> </tr> <tr> <td><input type="checkbox"/> Cause Effect</td> <td><input type="checkbox"/> Goal Orientation</td> <td><input type="checkbox"/> Reality Check (<i>optional</i>)</td> </tr> <tr> <td><input type="checkbox"/> Dovetailing with Values</td> <td><input type="checkbox"/> Sanity Confirmation</td> <td><input type="checkbox"/> Piggyback</td> </tr> <tr> <td><input type="checkbox"/> Menu of Choices</td> <td><input type="checkbox"/> Expand/Transfer</td> <td><input type="checkbox"/> By-Products (<i>optional</i>)</td> </tr> <tr> <td><input type="checkbox"/> Contextual/Situational</td> <td><input type="checkbox"/> Laughing!</td> <td><input type="checkbox"/> Validating positive intentions</td> </tr> <tr> <td><input type="checkbox"/> Comparative</td> <td><input type="checkbox"/> Prove it</td> <td><input type="checkbox"/> Grace</td> </tr> <tr> <td><input type="checkbox"/> Describe 1st, Label 2nd</td> <td><input type="checkbox"/> Magic Wand</td> <td><input type="checkbox"/> First Response</td> </tr> </table> <p>Breathing</p> <p>Yes No Did the trainer get a shift from the participant to low breathing before wrapping up or read the group in the annoyed stage?</p>	<input type="checkbox"/> Flip (Positive/ Future)	<input type="checkbox"/> The Expert	<input type="checkbox"/> Ecology	<input type="checkbox"/> Cause Effect	<input type="checkbox"/> Goal Orientation	<input type="checkbox"/> Reality Check (<i>optional</i>)	<input type="checkbox"/> Dovetailing with Values	<input type="checkbox"/> Sanity Confirmation	<input type="checkbox"/> Piggyback	<input type="checkbox"/> Menu of Choices	<input type="checkbox"/> Expand/Transfer	<input type="checkbox"/> By-Products (<i>optional</i>)	<input type="checkbox"/> Contextual/Situational	<input type="checkbox"/> Laughing!	<input type="checkbox"/> Validating positive intentions	<input type="checkbox"/> Comparative	<input type="checkbox"/> Prove it	<input type="checkbox"/> Grace	<input type="checkbox"/> Describe 1 st , Label 2 nd	<input type="checkbox"/> Magic Wand	<input type="checkbox"/> First Response
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Storytelling	<p>Characters</p> <p>Yes No Did the trainer gesture to the character (and narrator) locations when assigning?</p> <p>Yes No Did the trainer step into the locations before speaking?</p> <p>Yes No Did the trainer settle before speaking?</p> <p>Yes No Did the trainer maintain systematic locations for character(s) and narrator?</p> <p>Yes No Did the trainer keep "eye contact" with the characters instead of looking at the audience?</p> <p>Humor</p> <p>Yes No If humor was used, did the trainer maintain the "rule of 2"?</p>																					
Closure	<p>Yes No Did the trainer end with a closure activity for the participants?</p> <p>Yes No Did the participants share out?</p> <p>Yes No Did the trainer close the session with one of the components of EASY?</p>																					
Gamut Goals	<p>Yes No _____</p> <p>Yes No _____</p> <p>Yes No _____</p>																					

Evaluation Rating

_____ % Rated 5 on a 5 point scale

_____ % Rated 4 on a 5 point scale

_____ % Rated 3 on a 5 point scale

_____ % Rated 2 on a 5 point scale

_____ % Rated 1 on a 5 point scale