

Sapphire Coach Certification Record	
Resident Coach: _____	Certification Tracker:
Date: _____ Time: _____ Evaluated by _____	<input type="checkbox"/> Yes <input type="checkbox"/> Not this time
Prerequisites: <input type="checkbox"/> Currently Emerald Coach Certified	
Opening	Position & commitment Statement Yes No Did the coach sit with their writing hand closest to the teacher? Yes No Did the coach position themselves side by side or at 90 degrees with the teacher? Yes No Did the coach deliver the visual commitment statement? Yes No Did the coach pause between each belief item? Yes No IF the teacher's breathing increased, did the coach recover?
Core Strategies	Yes No Did the teacher own the papers? Yes No Did the coach go visual with the information? Yes No Did the coach utilize all 4 points of focus (& hand-eye coordination) to support teacher understanding? 1pt. 2pt. 3pt. 4pt. Yes No Did the coach keep the focus on the teacher by avoiding the violations (<i>memory lane, ego I and statements in disguise, and evaluative statements</i>)? Yes No Did the coach use specific descriptions and avoid interpretations)? (Be Specific) Yes No Did the coach incorporate <i>the swing</i> when moving from 3 rd point to 2 point communication? Yes No Did the coach have consistent and purposeful pausing? Yes No IF the teacher's breathing increased, did the coach recover? Yes No Did the coach maintain low breathing <i>or</i> IF the coach's breathing increased, did they recover with the break and breathe? Yes No Was the coach aware of teacher overload level and (Tuck It) use that information to determine what feedback was shared?
Verbal Strategies	Yes No Did the coach use the verbal strategies to keep the teacher right? <input type="checkbox"/> 14. Reality Check <input type="checkbox"/> 15. Piggyback <input type="checkbox"/> 16. By-Products <input type="checkbox"/> 17. Validating positive intentions
Pentimento & Charisma	Can the coach demonstrate at least one example of each of the following skills: Visual Yes No Points of Focus: Systematic Use <input type="checkbox"/> Looks at people when stating positive items <input type="checkbox"/> Looks at a third point when stating negative items <input type="checkbox"/> Looks "out there" when referring to people not present <input type="checkbox"/> Looks down when separating one location, or pieces of feedback Pause, Breathe, and Join: Yes No When items are positive or neutral Yes No When transitioning from 2pt. to 3pt. eye and hand coordinated Separates: Yes No When transitioning from one concept/theme to another Yes No IF applicable, separates the problem from the solution Kinesthetic Yes No Gesture of relationship
Closure	Yes No Did the coach end with a closure question for the teacher, " <i>Of the compliments and suggestions from today, which is resonating with you?</i> " or a variation of this closure? Yes No Did the coach leave the feedback with the teacher?